**A Guideline for the Preparation of the Extended Abstract**

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Keywords: A maximum of 4 keywords, Separated by commas (Times new roman 12 pt, single-line spacing, left-aligned text).

# ABSTRACT

Please prepare your manuscript in English using Microsoft Word software, in either the .doc or .docx format, using North American letter-size (8.5 x 11 inches) or European A4-size (210 x 297 mm). The extended abstract should be formatted using either the template provided or according to the following guidelines and must be submitted via email to [cjwc2025@gmail.com](mailto:cjwc2025@gmail.com) by **May 30, 2025**. For a manuscript to be included in the conference proceedings, one of the authors must register for the conference, and present the paper.

The extended abstract should **not exceed** **2 pages** in length, with the text being fully justified with the first line indented 0.5 inches, or 1.27 cm. The text is Times New Roman 12-point font single-spaced. Standard margins on this page are 1.15” left and right, 1.25” top and bottom. The manuscript can include text, figures, tables, and references, and SI units should be used. The document should include the following items only in this order: Title, Authors, Affiliations, Keywords, Abstract, and Texts. Please note that the total file size should not exceed 3 MB.

If you have any questions or need assistance with the preparation of your manuscript, please contact the workshop secretariat at [cjwc2025@gmail.com](mailto:cjwc2025@gmail.com)

# INTRODUCTION (first-order heading)

The first-order headings, such as **ABSTRACT, INTRODUCTION, ARTWORK, MATHEMATICAL EQUATIONS, and REFERENCES**, shown in this example template,should be in bold caps with 1 line space above and 0.5-line space below them.

## Second-level Heading

Second-order subheads should be in bold with main words capitalized with 0.5-line space above them.

# ARTWORK

Artwork (figures or tables) can be inserted in the manuscript file and be placed as close to the first mention of the artwork as possible. Each figure including captions should be separated from the adjacent text with one blank line (see Figure 1). Artwork and captions should be centered between the left and right margins.

A caption consisting of the word “Figure”, the figure number, the figure title, in 10 point Helvetica font should appear centered below each figure. All figures should be consecutively numbered with Arabic numerals.



Figure 1. Hiroshima city (courtesy of Hiroshima Tourism Association).

A caption consisting of the word “Table”, the table number, the table title, in 10 point Helvetica font should appear justified to the left, on top of each table. All tables should be consecutively numbered with Arabic numerals.

Table 1. Example of a table.

|  |  |  |  |
| --- | --- | --- | --- |
| **Specimen Type** | ***E*1 (GPa)** | ***T*g (°C)** | **Thermal Conductivity (W(mK)-1)** |
| A | XXX | XXX | XXX |
| B | YYY | YYY | YYY |

# MATHEMATICAL EQUATIONS

Mathematical equations should be centered between left and right margins and should be separated by one blank line. All equations should be numbered consecutively throughout the text, using Arabic numerals in parentheses along the right margin.

*a + b = c* (1)

# REFERENCES

It is recommend that the Vancouver Styleis used for the references of the manuscript. The first time a particular source (article, book, etc.) is cited in the text, it should be assigned a number and placed in the list of references at the end of the paper. References should be set in 10-point type.

1. Ashcroft IA, Hughes DJ, Shaw SJ, et al. Effect of Temperature on the Quasi-static Strength and Fatigue Resistance of Bonded Composite Double Lap Joints. *J Adhes* 2001; 75: 61-88. DOI: 10.1080/00218460108029594.
2. Mallick PK. *Fiber-Reinforced Composites: Materials, Manufacturing, and Design*. New York: Marcel Dekker. INC., 1988, p. 421.